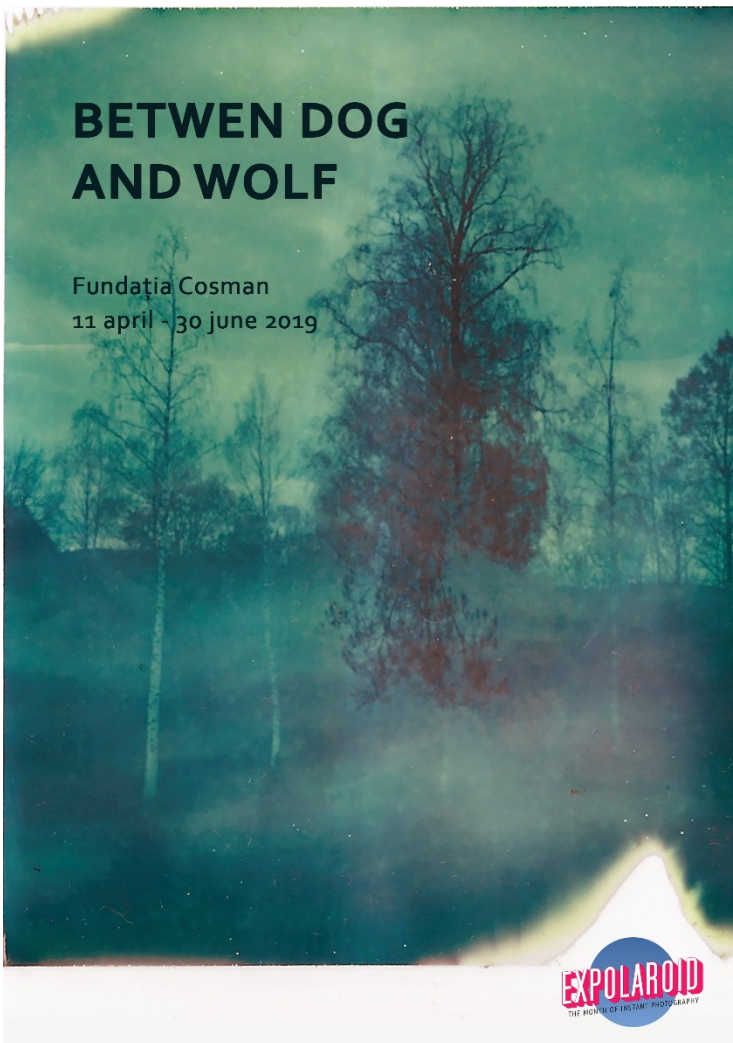


BETWEEN DOG AND WOLF / EXPOLAROID 2019

at Fundația Cosman



The Doina and Octavian Cosman Foundation organizes between **11 of april – 30th of june 2019** – as part of the Expolaroid international festival – the exhibition entitled **“Between dog and wolf”**, dedicated to instant photography and film. The opening will take place **Thursday, 11th of april 2019, between 6 and 8 p.m.** at the Foundation’s gallery in **Strada Andrei Mureșanu nr.11, Cluj-Napoca**. The exhibition will be open **each Thursday, between 6 and 8 p.m.** More details at www.fundatiacosman.com

Artists : **Pauline Caplet, Adelina Câmpean, Alex Conu, Jean-Michel Delage, Diana Drăgan-Chirilă, Alice Finichiu, Alek Lindus, Anne Locquen, Irina Măgurean, Bernard Naghi, Mélanie Patris, Arto Pazat, Stefano Questorio, Carlo Stella, Dan Tămaș, Carla Timoc, Patricia Todoran**

Curators: **Teodora Cosman, Irina Măgurean**

(photo credits: Alex Conu)

The french expression **„entre chien et loup”** designates the moment when the day is interweined with the night – the twilight (or dawn) – when light and darkness are fighting each other, so you cannot tell a dog from a wolf; that haunted moment when nothing is what it seems to be. Like in photography, a slight change of light ca transform the dull reality in a dream, or a nightmare. It is the moment when the familiar becomes unfamiliar – uncanny – the return of the repressed. However similar, the dog and the wolf are carriers of antinomic values: light – dark, homely – wild, human – animal, safety – danger, etc. **“Between dog and wolf”** represents a moment or an ambivalent state, an intermediary space, whose ambiguity is being deepened by the literal translation of the expression, which makes it loose its initial signification. This is the invitation launched by the curators Teodora Cosman and Irina Măgurean to polaroid-based artists.



ALICE FINICHIU, RHINOCÉROS

With its unique materiality, polaroid itself is a liminary medium, a medium of uncertainty, of mystery... Menaced with extinction a few years ago and saved *in extremis* by a group of enthusiasts who made the impossible possible (*Impossible Project*), the polaroid is charged today with an additional poetical value: it stand here to remember us of its own disappearance. Resulting from an obsolete, out-of-fashion technique, instant images are covered almost by default by an aura of mystery, that conveys to the mundane, day to day reality, the air of a revelation. Suspended between appearance and disappearance, the picture's fragility is stressed out by the experiments with expired films, or the translucent emulsion transfers. As an ultimate paradox of instantaneity,

the birth of the image takes place slowly, under our eyes – a haunted image – between dog and wolf.

The international **Expolaroid. Month of Instant Photography Festival**, takes place each year in april, in various places from around the world. After a first participation in 2018, **The Cosman Foundation** resumes this initiative through a collective exhibition entitled „Between dog and wolf”, featuring : Pauline Caplet, Jean-Michel Delage, Anne Locquen, Arto Pazat (France), Alice Finichiu, Mélanie Patris (Belgium), Stefano Questorio, Carlo Stella (Italy), Alek Lindus (Greece), Alex Conu (Norway), Adelina Câmpean, Diana Drăgan-Chirilă, Irina Măgurean, Bernard Naghi, Dan Tămaș, Carla Timoc, Patricia Todoran (Romania) – curated by the artists Teodora Cosman and Irina Măgurean.



PAULINE CAPLET, BLACK HOLE

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